

### **KODAK**

Photo Tex Repositionable Fabric / 6 mil

# **Sharp, Seamless Graphics That Last**

#### Seamless wall graphics

KODAK Photo Tex Repositionable Fabric / 6 mil sticks to any non-porous flat surface and removes easily with no residue for sharp looking, seamless graphics and superior photographic images every time.

#### Indoor and outdoor applications

KODAK Photo Tex Repositionable Fabric / 6 mil is ideal for life-size photographic cutouts for walls and wall murals. It also works great for a variety of indoor and outdoor applications, including windows, backlits, doors, sign boards, and other flat surfaces.

#### Easy removal

The adhesive is removable, reusable, and repositionable. It does not remove paint from a primed wall, is safe to apply over wallpaper, applies without wrinkles, and does not rip.

Certified for **HP Latex Inks** 

#### **FEATURES:**

- Compatible with piezo and thermal printhead technologies and dye and pigmented inks
- State-of-the-art adhesive is removable, reusable and repositionable
- Bright white point provides excellent color reproduction

#### **APPLICATIONS:**

- · Wall murals
- · Life size photographic cut-outs for walls
- Windows, doors, sign boards and other flat surfaces

| US Size    | Euro Size         | Quantity | SKU     |
|------------|-------------------|----------|---------|
| 24" x 100' | 61,0 cm x 30,5 m  | 1 Roll   | KPT2400 |
| 36" x 100' | 91,4 cm x 30,5 m  | 1 Roll   | KPT3600 |
| 42" x 100' | 106,7 cm x 30,5 m | 1 Roll   | KPT4200 |
| 60" x 100' | 152,4 cm x 30,5 m | 1 Roll   | KPT6000 |



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## Photo Tex Repositionable Fabric 6 / mil

| Properties                  | Specifications  |  |  |
|-----------------------------|---|--|--|
| Material                    | 40-45% polyester, 40-45% pulp-cellulose   |  |  |
| Gauge                       | 10 mil (557kg/m): Base 6 mil, liner 4 mil   |  |  |
| Weight                      | 240 gsm   |  |  |
| Printer/Ink Compatability   | Canon, Epson, Encad, Hewlett-Packard, Mutoh, Mimaki, and Roland with pigment-based inks.  |  |  |
| Software Setting            | Optimized printer settings will vary from printer manufacturers. A fine art paper or matte paper setting is an appropriate starting point. However, we recommend that you try different settings to achieve optimum performance for your specific application.        |  |  |
| Color Matching              | Use a carbide knife for kiss and die cutting. For additional protection, liquid or spray coatings are recommended. Recommended outdoors for up to six months without additional protection.   |  |  |
| Light Fastness              | The fading time of inkjet ink is a direct result of the inks you choose and the environment where the print is displayed. Contact the ink manufacturer to determine suitability for a particular application.   |  |  |
| Finishing/Post Processing   | Use a carbide knife for kiss and die cutting. For additional protection, liquid or spray coatings are recommended. Recommended outdoors for up to six months without additional protection.   |  |  |
| Optimal Service Environment | For printing: 59-77° F, 20-80% Relative Humidity For end use: 0 to 176° F   |  |  |
| Handling Recommendations    | Due to the absorptive nature of the coating, you should avoid touching the coated surface of the film. To instal the graphic, peel 4 inches of the liner off the graphic and place on wall. Continue to peel back 4 inches of the liner incrementally while mounting. |  |  |
| Ideal Storage Conditions    | 50-80° F, 35-65% R.H. A controlled environment is recommended. Store in original packaging.   |  |  |
| Shelf Life                  | Greater than 1 year from the BMG ship date when stored in proper conditions.  |  |  |



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