Print Quality Trouble Shooting Guide V-Series

Version 1.0

Date: 2/18/2025



CONFIDENTIAL



Print Quality Troubleshooting





Blurry Print

Chipping

Sticky

Job Data Corruption



Adhesion





Blurry (Sections)

UV Banding

Poor Color



Head Strikes

Banding

Tactile Spread



Overspray



Wet



Incomplete Job

Click the thumbnail to jump to the corresponding section.

EPSON[®]

Return to Print

Quality Overview

Return to Table of

Contents

Blurry Print-Omnidirectional

Causes

- · Head set too high
- · Low quality images
- Poor quality media/absorbent media
 - EG: Styrofoam, Cardboard, Wood (Soft/Porous), Fabric
- If print is wet may be curing issues

Solutions

- Ensure proper head height
- Use a higher quality image
- Increase white base layers or use higher quality/alternative media
- If wet: see section on wet/curing issue

Effect: Print is blurry across entire job



EPSON[®]

Blurry (Left to Right/Text)

Causes

- Head misalignment (bidirectional)
- Platen gap too high
- If confined to a corner, could be an unlevel bed

Solutions

- Run head alignments/bi-directional adjustment and head alignment.
- Print unidirectionally
- Platen gap. Measure media and set manually.
- Fine text print mode for white.
- Level bed

Effect: Blurry Image (Left to Right/Horizontal)



4



Return to Table of

Contents

Return to Print Quality Overview



Causes

- Leveling issues (bed) 4-Corner test.
- Especially if in corner
- Textured media (unevenly)- e.g. 5-10
 mm diff in protrusions
- Bowed or uneven media (If measured at high point)
 - EG: Paneled door
- Uneven suction

Solutions

- Level bed
- · Flatten or replace media
- Increase suction of vacuum bed/ensure suction is on.
- Cover all vacuum active holes to increase overall suction.

Effect: Blurry Sections (not affecting the whole image)





Return to Table of

Contents

Return to Print Quality Overview



Causes

- Head too low
- Bowed uneven media. Run 4 corner media height test.
- Bed leveling (quadrant too high) two tenths of a mm
- · Measure at low point of media or uneven bed
- Heat from curing could bow certain media/plastics (1/4-inch acrylic)-make sure to cover all active holes in vacuum section that are not covered. (This is Important)

Solutions

- Increase suction (ensure vacuum quadrant open/closed properly)
- Remeasure media/Set head height
 - Raise head
- Level bed

Effect: Head strikes media causing print imperfections





Overspray (\bigcirc)

Causes

- · Head is set too high
- Rip/controller settings (incorrect ٠ measurements input)
- Environment ٠
 - Lack of humidity
 - Static
- Hardware X/Y Coordinates unaligned

Solutions

- · Verify media height and set manually.
- Adjust head height
- Correct coordinates/controller settings
- Introduce controls for environmental variables such as increasing humidity in dry area. Using anti static devices to remove static.
- · Verify Adjustments color and same color.

Effect: Spray extends beyond intended print target







Chipping

Causes

- Poor Cutter/Media Combo or dull blade
- Ink Density too high / tactile prints (building raised texture layers) at cut points.
- Media may have poor adhesion or if aged coating may have reduced efficacy
- UV Curing may be too high.
- Darker colors will cure quicker and lowering the UV Light intensity can resolve this.

Solutions

- Try a different cutter type or replace blade
 - Note: Cut media prior to see if media chips without ink
- Reduce layers
- Varnish chips faster than regular colors
- Use an adhesion promoter, newer media or a better media
- Decrease UV light intensity on Chiller.

Effect: When media is cut, chipping occurs along cut line



Return to Table of



Return to Print

Quality Overview

Return to Table of

Contents



Causes

- Old Media or Media in Poor Storage Conditions
 - EG: Old corrugated plastic over time micropores from mechanical adhesion process can close or fill up
- Corona treatment expired
- Dirty media/not cleaning or prepping media
- Surface oil on some PVC
- Low surface tension or energy.

Solutions

- · Clean media of dust, dirt, oil, etc.
- · Use an adhesion promoter or pretreat
- Acrylic, aluminum, and plastic may benefit from corona treatment.
 - Plexiglass: Digital print media will have better tension post treatment
 - Aluminum: Use digital aluminum or prime aluminum with adhesion promoter.

Effect: Ink easily scratches or rubs off media







- Media type/quality
- Head not aligned
- Printing out of spec

Solutions

- Increase white layer and adhesion
- Use better media
- Ensure alignments are proper (step adjustment)
- Ensure printing is within spec
- Print light white or varnish layer under image to change surface.

Effect: Banding that presents as a "lawnmower" effect





Return to Table of

EPSON[®]



Causes

- White Gap is typically caused by a missing nozzle (Image Left Side)
- Dark Overlay is usually caused by the ink overlaying due to media feeding too slow or the head not being aligned (Image Right Side). Head Vertical adjustment for SC-V7000.

Solutions

- Perform a head cleaning/Nozzle check
- Perform a head alignment (On flatbeds media feed does not apply).
- Perform Head Vertical adjustment for dark overlap or white overlap if all nozzles are present on the SC-V7000

Effect: Banding that presents as a white or dark line





Wet (Not Cured) $\binom{2}{2}$

Causes

- Curing is not being performed effectively
- Chiller error (E3-E1-E2) ٠
- Low Coolant (E3) Error
- Cold Coolant low flow (E3) Error
- Lamp issues

Solutions

- If "wet" effect appears minor, turning on after cure mode may solve the issue. Slight tacky ink may be possible fist day of installation.
- Call support for chiller or lamp issues
 - Chiller: Check for chiller screen error
 - No Chiller Error: Lamp adjustment or maintenance may be needed.

Effect: Ink is wet







Return to Table of

Contents

Return to Print Quality Overview



Causes

- Dirty curing lamps
- Chiller or lamp issues
- After an install or service event the first few prints may have cleaning fluid and appear sticky as a result.

Solutions

- Clean the UV lamps if needed
- Turn on after cure mode may solve the issue.
- Call support for chiller or lamp issues
 - Chiller: Check for chiller screen error
 - No Chiller Error: lamp adjustment or maintenance may be needed
- Time will typically allow for the ink to solidify and reduce the "sticky" feeling on touch
- Verify percentage of UV intensity on the Chiller. Change the percentage of power may help.

Effect: Print job feels very sticky to touch



13



Return to Print

Quality Overview

Return to Table of

Contents



Causes

- Unclean media/dirty hands touch media leaving finger prints behind
- Human oil/grease from fingers onto media could cause issues
- Note: Most commonly this can be observed from the rear of a clear substrate like acrylic but can also show on the front side of prints

Solutions

- Clean hands or handle media with gloves, especially media prone to finger prints showing through
- Clean media before printing/if handled by dirty hands

Effect: Finger Prints appear on print job





Return to Print

Quality Overview

Return to Table of

Contents



Causes

- · Wrong quality selection
- Missing nozzles
- Bad color management or job build issues
- Corrupt file
- · Media too absorbent
- Wrong profile being used
- Non-standard/unoptimized rips

Solutions

- Ensure you are using the correct profiles for your printer and when building your jobs
- Lay down extra white layers on porous or poor performing media
- Use a different media
- Perform a head cleaning/nozzle check
- Use the included RIP to help rule out software issues
- Change Print Quality setting to a higher setting. Increase color density.

Effect: Color appears washed or incorrect



15





- Too much ink density may cause varnish or ink to spread past the target.
- Too many ink layers may cause white or Varnish to spread.

Solutions

- Adjust the head height between passes or send the job in stages to allow for the print head to be adjusted for the additional height
- Use less layers/find the maximum number of layers for your application.
- Decrease amount or density of Varnish. Recommend to start at 65% Varnish and increase as needed.

Effect: Tactile print spreads or overspray's past intended









- Issue could be caused by network or security settings
- Could be an issue with your RIP
- Possible corrupted file during network transfer.

Solutions

- Check with RIP developer for documentation/help
- Ensure needed Firewall Ports are open
- Double check network settings confirm with your organization and general best practices
- Ensure Windows has allowed application to receive data from network. No firewall.
- Bad network/USB cable, router or switch.

Effect: Job does complete (Partial Print)







Corrupt File Data

Causes

- Corrupt File
- Data transfer Issue

Solutions

- Try again
- Reproduce export file
- Verify network integrity.
- Verify cables and connections.

Effect: Portion of print does not print correctly, presents as static







18





- Small text paired with a low input resolution
- Bidirectional print mode or misalignment can reduce text clarity
- Bi-Directional adjustment head left and right adjustment.
- Same color and color adjustments.

Solutions

- Use the "Fine Mode"
- Ensure source file is high quality
- Try printing unidirectionally to verify if problem is bi-directional or Head Left or Right adjustment.
- Possible static issue.
- · Run adjustments.

Effect: Portion of print does not print correctly, presents as static

Fine mode

Provides better line accuracy by adding newly fine mode.

<Improvements>

- Tuned CR speed to improve droplet size landing accuracy.
- Tuned minimum droplet size to improve line accuracy.

